

C. FISCHER'S EDITION.

DEDIÉ À MON AMI CESAR CRISAL

SIX MORCEAUX

POUR

VIOLONCELLO ET PIANO

PAR

F. W. SCHMIDT.

- | | | | |
|------------------------------|-----|----------------------------|-----|
| 1. LA JOYEUSE | 50. | 4. INNOCENCE | 60. |
| 2. ROMANCE D'AMOUR | 50. | 5. VALSE CAPRICE | 60. |
| 3. HUMORESQUE | 50. | 6. STYRIENNE | 60. |

Lec

NEW YORK
CARL FISCHER
6,8410 FOURTH AVE.

"Valse Caprice."

C. Fischer's Edition.

F. W. SCHMIDT.

CELLO. *Allegro.* *Tempo di III Corde.*

Piano. *Allegro.* *mf* *cresc.* *f* *dim.* *rall.* *Tempo di* *p*

Valse, moderato.

Valse moderato.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part has a treble and bass staff. The key signature is two sharps (F# and C#). The vocal line features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 6, 8). The piano accompaniment provides a harmonic foundation with chords and moving lines.

Second system of musical notation. It continues the piece with three staves. The piano part includes a *fp* (fortissimo piano) dynamic marking. The vocal line continues with melodic development and fingerings. The piano accompaniment features a steady harmonic pattern.

Third system of musical notation. It continues the piece with three staves. The piano part includes a *dim.* (diminuendo) dynamic marking. The vocal line continues with melodic development and fingerings. The piano accompaniment features a steady harmonic pattern.

Fourth system of musical notation. It continues the piece with three staves. The vocal line includes a *a tempo.* marking. The piano part includes a *dim.* (diminuendo) dynamic marking. The vocal line continues with melodic development and fingerings. The piano accompaniment features a steady harmonic pattern.

Fifth system of musical notation. It continues the piece with three staves. The piano part includes a *dim.* (diminuendo) dynamic marking. The vocal line continues with melodic development and fingerings. The piano accompaniment features a steady harmonic pattern.



First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part includes a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked '8va' (octave up) and the dynamics include 'dim.' (diminuendo). The piano part has a melodic line in the treble and a harmonic line in the bass.



Second system of musical notation. It continues the vocal and piano parts. The piano part has a melodic line in the treble and a harmonic line in the bass. The key signature remains two sharps. The dynamics include 'mf' (mezzo-forte).



Third system of musical notation. It continues the vocal and piano parts. The piano part has a melodic line in the treble and a harmonic line in the bass. The key signature remains two sharps.



Fourth system of musical notation. It continues the vocal and piano parts. The piano part has a melodic line in the treble and a harmonic line in the bass. The key signature remains two sharps. The dynamics include 'p' (piano) and 'cresc.' (crescendo).



Fifth system of musical notation. It continues the vocal and piano parts. The piano part has a melodic line in the treble and a harmonic line in the bass. The key signature remains two sharps.

Vivo.
leggero.
Vivo.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

10019-9

C.FISCHER'S EDITION.

Select Solos for

VIOLINCELLO

with
Piano
accompaniment

- N^o. 1. MEDITATION (*Ave Maria*) on S.Bach's 1st Prelude. . . CHAS GOUNOD. 75¢
.. 2. SERENADE F. SCHUBERT. 50.
.. 3. NOCTURNE. Op.9. N^o 2. CHOPIN. 40.
.. 4. ALLA STELLA CONFIDENTE. F.ROBAUDI. 60.
.. 5. ANGEL'S SERENADE. G.BRAGA. 60.
.. 6. PASSE-PIED (Dance in the olden Style) E.GILLET. 65.
.. 7. GAVOTTE. N^o 11. DAVID POPPER. 100.
.. 8. SIMPLE AVEU. (Romance). FRANCIS THOMÉ. 60.
.. 9. LA CINQUANTAINE (Air in the olden Style). GABRIEL MARIE. 75.
.. 10. SERÉNADE BADINE. GABRIEL MARIE. 65.
.. 11. LA MUSETTE. Air de Ballet. J.OFFENBACH. 65.
.. 12. LE CYGNE. (*The Swan*) Melody. C.SAINT-SAËNS. 50.
.. 13. BERCEUSE. (From "*Jocelyn*"). B.GODARD. 50.
.. 14. INTERMEZZO SINFONICO, *Cavalleria Rusticana*. P.MASCAGNI. 50.
.. 15. ANDANTE RELIGIOSO. (Op. 70). F.THOMÉ. 75.
.. 16. SUNDAY MORNING Melody L.F.WITT. 50.
.. 17. BALLET From "*ORPHEUS*". CH.W.v.GLUCK. 50.
.. 18. ROMANCE. GABRIEL MARIE. 50.
.. 19. TZIGANE. GABRIEL MARIE. 90.
.. 20. DAS HERZ AM RHEIN. W.HILL. 40.
.. 21. ROMANCE SANS PAROLES. D.v.GOENS. 50
.. 22. SCHERZO. D.v.GOENS. 90

C. Fischer's Edition.

Allegro. Tempo di Valse, moderato.

10019-S -C.

Cello.

3

II

III

cresc.

Vivo.
leggiero.

cresc.

cresc.